Devi Ahilya Vishwavidyalya, Indore

Department of Lifelong Learning

Certificate in Mural with Clay		
Code: LE112	Credit: 3	
 Objective To provide learning of mural- making and clay modeling and visual expression through two dimensions and three dimensions. To provide opportunity to enhance and enrich imagination and creativity. 	Duration: 30 Hours	Date:

Syllabus:

MURAL

- A comprehensive overview of the mural-making process.
- A look out at design challenges that arises in the mural-making process.
- Step by step instruction on mural-making techniques.
- A detailed look out at materials required for best results.

CLAY MODELING

- Understanding relation between story and character; attributes of a character, exaggeration, emotions, gestures, expression etc.
- Understanding of materials used in clay modeling.
- Understanding different aspects of clay modeling and drawings.







Program Outcomes: Students learned to make theme based murals.

Reference Books-

 Instructions in the art of modeling in clay Author- A L Vago
 Publisher- forgotten books

Modeling the head in clay

Author- Bruno Lucchesi Margit Malmstrom

Publisher- Potter/Ten-speed/Harmony

Evaluation: By the instructor and externals

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